

A Place in the Choir

Bill Staines (arr. Noni Dickson)

Instrumental 1

4/4 $\text{♩} = 180$

G D⁷ G

Vln. Fl. Tpt. B. Cl.

5 C G D⁷ G

Vln. Fl. Tpt. B. Cl.

Chorus (1 chord per bar + clapping chorus after last verse)

9 G D⁷ G

S. A. T. B. Vln. Fl. Tpt. B. Cl.

All God's crea-tures got a place in the choir. Some sing low and some sing high - er; some

13 C G D7 G

S. sing out loud on a tel - e-phone wire; some just clap their hands, or paws, or an - y-thing they've got, now.

A. sing out loud on a tel - e-phone wire; some just clap their hands, or paws, or an - y-thing they've got, now.

T. sing out loud on a tel - e-phone wire; some just clap their hands, or paws, or an - y-thing they've got, now.

B. sing out loud on a tel - e-phone wire; some just clap their hands, or paws, or an - y-thing they've got, now.

B. Cl.

Verse 1

18 G D7 G

S. Lis - ten to the top, where the lit - tle bird sings, and the mel - o - dies... and the high notes ring - in' and the

22 C G D7 G

S. hoot owl cries... o - ver ev - ry - thing, and the mag - pie dis - a - grees.

Verse 2

26 G D7 G

S. Sing - in' in the night time, sing - in' in the day, when the lit - tle duck quacks and he's on his way... and the

30 C G D7 G *to Chorus + Inst 1*

S. go - an - na has - n't got much to say, and the cock - a - too talks t' - him - self.

Verse 3

34 G D7 G

S. Dogs and the cats, they take up the mid - dle where the hon - ey bee hums... and the crick - et fid - dles The

38 C G D7 G

S. don - key brays... and the po - ny neighs. The old gray wom - bat sighs.

Verse 4 (men only really low!)

42 G D7 G

S. Lis - ten to the bass: it's the one on the bot - tom, where the bull - frog croaks and the hip - po - pot - a - mus

Hp.

46 C G D7 G *to Chorus + Inst 2*

S. moans and groans with a big to - do, and the old cow just goes, "moo."

Hp.

Instrumental 2

50 G F G

Vln. Fl. Tpt. B. Cl.

Verse 5

54

S. Vln. Fl. Tpt. B. Cl.

C G D⁷ G

It's a

58 G D⁷ G

S. B. Cl.

sim-ple song, a lit-tle song ev-'ry where, by the ox and the fox and the ko-a-la bear the

62 C G D⁷ G

S. B. Cl.

dop-ey croc-o-dile and the e-mu too the slow old py-thon and the kan-ga-roo.

to Chorus x3 --> 1st phrase slow